

THE EFFECTS OF MINIMALIST MOVEMENT ON PAINTING ARTS AND MUSIC

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ABSTRACT

The word minimalism which is derived from the word minimum in French means the least or the smallest amount needed for something. Minimalism in arts was founded at the end of 1960s in New York and it's called in the technical literature as Minimalist Art, ABC Art or Reductive Art. The most important particularity of this movement in arts is extreme simplicity and an objective approach. Painters and musicians gave particular importance to simplicity in their works. The minimalist movement which flourished during the last phase of paintings of Kazimir Malevich in 1913 has been a source of inspiration for the painters in the following decades. Minimalism has also been used in music where melody and harmony are simplified to minimize the emotional impressions.

The literature review has been used in this study. From the beginning of the minimalist movement, musicians and painters in this movement were studied in chronological order and particularities in their works were put under the scope. From among minimalist artist Ellsworth Kelly and Michael Nyman were chosen for sample surveys and their works were examined in terms of minimal particularities. In addition differences and similarities between the art styles of both artists were manifested. Consequences have been drawn from these particularities and suggestions were made in terms of interdisciplinary minimal studies.

Key Words: Minimalism, minimalism in painting, minimalism in music.