

## ANALYSIS OF OP: 63 PIANO ETUDES BY LUIS STREABBOG WITH REGARDS TO TARGET BEHAVIOURS

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### ABSTRACT

In this study, etudes in no op:63 piano etude method by Luis Streabbog have been determined with regards to target behaviors by using content analysis method. To what extent so-called method meets the target behaviors in undergraduate programs of music education departments set by Higher Education Institution has been studied. The outcomes of this study have proved that the method fits second year of undergraduate program. This study also aimed at introducing these etudes to the faculty of piano lecturers with regards to their target behaviors as this method is rarely known and involved at piano classes of music education departments. This study assumes great importance in that it enriches beginner level piano etude course books and turns out to be an alternative to these course books. As a result of this study, it has been seen that target behaviors –which performing legato, performing staccato, playing scales, playing cadences and musical dynamics- in undergraduate programs of music education departments set by Higher Education Institution, in accordance with etudes in no op:63 piano etude method by Luis Streabbog. In contrast with this results, it has been seen that target behaviors –which performing portato and using pedal- are not compatible etudes in no op:63 piano etude method by Luis Streabbog.

**Key Words:** Luis Streabbog, Etude, Piano Education, Piano Technique.