

## THE OPINIONS OF THE ACADEMICIANS REGARDING TO PIANO EDUCATION

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### ABSTRACT

Piano education, an instrument recognized all over the world, and music education departments compulsory education is taught in this course. Because a student of piano education polyphony grip, sight-reading skills development, training to run the hearing, harmony is considered as an opportunity for improvement in many areas of work, and so on.

This research studied piano lesson music education department faculty members who have experience in solving problems and is thought to be important in terms of minimizing the problems. Selcuk University Faculty of Education the current state of music education in the department of piano education is being given? sentence of the problem have been developed with the support of movement of the problems that emerged from the study. This research is a descriptive model of the research is carried out using literature review and interviews. Given the qualitative approach is used to collect the data Selcuk University, working in the music section was collected through interviews with six faculty member. The data obtained were analyzed and coded using content analysis method. Thus, the case should have been identified and have been identified existing condition. Consistency and contradictions between the existing and the case should be determined and agreed specific results, including some suggestions for the elimination of situations that are missing.

**Key Words:** Music, Music Education, Piano Education.