

THE ASSESSMENT IN ART EDUCATION THROUGH E-PORTFOLIOS

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ABSTRACT

Art education should reflect students' daily life, their personal, social and cultural values, and their visual environment which is mostly being digitalized nowadays. As digital technologies change our world rapidly, and creates new ways of understanding, art educators need to develop students' critical understanding through integration of digital technologies. Art educators also need to assess the visual qualitative products of art education to examine the process of learning. E-portfolios can be suggested as a tool in this process. They provide an easy to use, storage and management platform which can carry huge amount of information including texts, images, sounds, and videos; and also retrieve from the limitations of lack of time. The main purpose of this study is to examine the new strategies, integrations and implementations of e-portfolios used for assessment in art education. The study was conducted within the literature review.

Key Words: Art Education, Digital Technologies, E-Portfolio.