

MUSIC TEACHERS' VIEWS ABOUT THE IMPLEMENTATION OF ACTIVITIES IN LEARNING DOMAINS IN THE PRESENT SECONDARY SCHOOL SIXTH GRADE CURRICULUM

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ABSTRACT

The present study examines music teachers' views about the implementation of music activities in the present curriculum by music teachers who teach at secondary schools in the province of Konya. The present study is a field study conducted with survey model. Sample is formed by randomly selected 30 secondary school music teachers, who teach in the province of Konya. The participants were asked semi-structured questions; and their views based on written statements were interpreted according to the frequencies and percentages.

In accordance with the obtained data, it was observed that most of the music teachers conduct music activities in the present curriculum with various implementations. For instance; it was observed that music teachers carry Listening-Singing-Playing activities by singing simple songs; Musical Perception and Grounding activities by practicing on songs; Musical Creativity activities by listening different genres of music with students, and making students express their views related to the music with pictures, stories, or poems, and Musical Culture activities by listening different genres of music and asking students to brainstorm about the genre of the music.

Key Words: Music lesson, music education, learning domain, music activities.